

2017 Prospectus for Festival of the Thread Exhibit

Thank you for your interest in the 2017 textile exhibit, the **Festival of the Thread**, to be held at The Shane Lalani Center for the Arts Livingston Montana. This format is used to submit work for possible inclusion in this exhibition.

2017 Festival of the Thread Calendar

July 1	Digital entries, mailed Submissions Form with \$25. non-refundable Entry Fee must be received or postmarked by this date
July 15	Notifications via email of accepted works
July 22	150 word bio of artist and 300 dpi 4" x 5" photo of artist for inclusion on website and program
Aug 1	Notify Festival of the Thread if work is withheld from exhibition by artist
Aug 14-19	Shipped works due at E Street Gallery – see Artist Guidelines for specifications
Aug 29-30	Drop-off at E Street Gallery – see below for specific times and address
Sept 1	Festival of the Thread Opening at Shane Center at 5 p.m.
Sept 1	Opening Artists Reception at The Shane Center from 5 - 9 p.m.
Sept 3	Exhibit closes at 5 p.m.
Sept 3	Pickup hand-delivered works 5 – 6 p.m., (see below for special pickup arrangements)
Sept 11-15	Shipped Works re-packaged and delivery to Fed-X for return to artist
Sept 11-30	Checks mailed to artist for sold artwork

Call for Entry Submission Criteria

Submission Deadline: July 1, 2016. Online submissions of up to 5 entries is due including the mailed Submissions Form with \$25. Non-refundable Entry Fee in check form. We do not take credit cards.

Entry Fee: \$25.00 non-refundable Entry Fee for a maximum of 5 entries

Image files: .jpg in standard format at 300 dpi. Image not to exceed 5 mb in size.

All artwork must be labeled as follows: yourlastname_firstname_title_dimensions_submission number (i.e. 1 to 5).jpg.

Send online submission of entry .jpg's to: threadfestival@gmail.com with your full name in the subject line

Make Entry fee check out to: **Life as Quilt**

Sign and mail the Festival of the Thread SUBMISSIONS FORM and \$25. non-refundable Entry Fee to:

Festival of the Thread
c/o Colleen Story
P. O. Box 35
Emigrant, MT 59027

Notification

An email notification of accepted works will be sent by July 15, 2017.

If you are juried into the show

Email by July 22: 150 word artist's bio, at time of acceptance for marketing purposes via email to: threadfestival@gmail.com also a picture of yourself in .jpg format 4" x 5" at 72 dpi. The artist also gives permission for usage of all accepted 300 dpi photos of work juried into the show in all Festival of the Thread promotional materials including program, print advertising, social media and website.

Drop off of hand delivered work

Tuesday Aug. 29 and Wednesday Aug. 30 at E Street Gallery. Call Lori at 406-222-9178 to arrange time for drop-off. The gallery is located across the street on the west side of The Shane Center at 119 S E St, Livingston, MT 59047.

Pick up of hand delivered work

Pickup at the end of the exhibition in the Shane Center main ballroom. Sept. 3, 5 – 6 p.m. If you are unable to take your work at this time please make arrangements to pick up at E Street Gallery.

Drop-off Address

E Street Gallery
119 S E St
Livingston, MT 59047
Call Lori at 222-9178

Pick-up Address

Shane Lalani Center for the Arts
415 East Lewis Street
Livingston, Montana 59047
Call Lori at 222-9178

Shipping of Work

If you are unable hand deliver your work, you can ship it via Fed-X to arrive between Aug. 14-19. Fed-X shipments are only accepted. Ship and insure for the value of your work to:

Address: Lori Richards
119 S E ST.
Livingston, MT 59047

Phone: 406-222-9178
Email: cgmarcom@q.com

Shipping instructions: Please include a packing slip for both "ship to" and "return to" and note if you want your shipping container returned to you on the return packing slip if your artwork sells. Please enclose a Fed-X **pre-paid return shipping label**. Place your return shipping label and return packing slip in an envelope marked **"RETURN SHIPPING LABEL ENCLOSED"** and tape envelope to the **OUTSIDE** of shipping container/box. Please pack to the requirements of Fed-X.

Eligibility

Original fiber, thread, mixed media, and textile works executed by the artist are eligible. Other mediums are eligible at the discretion of curators. All art must be for sale.

Conditions

The \$25. Non refundable Entry Fee does not guarantee acceptance into this juried event. All artwork must be for sale unless otherwise marked. A 25% handling fee will be deducted from all sales. The price entered on the Entry form will be used on exhibition identification labels. **No changes can be made after acceptance.** Accepted works must be hand delivered or shipped according to the information in this prospectus. Festival of the Thread or The Shane Lalani Center for the Arts accepts no responsibility liability or insurance of works exhibited during this exhibition. Please insure your works if necessary from drop off/receipt of shipment through to pick-up/return shipment. Insure all Fed-X shipments. The Shane Center is closed and locked to the public a night. Festival of the Thread staff will be present during exhibit hours.

Copyrights

Artists are responsible for understanding and following any copyright laws and international trade laws that may apply to their work. Festival of the Thread assumes no responsibility for checking copyright permission. We reserve the right to modify these guidelines at any time as circumstances arise.

Artist Guidelines

By submitting work to this exhibit the artist has agreed to these Artist Guidelines.

- Framed work must be wired tight with eye screws, no sawtooth hangers accepted. Quilts or textiles must have hanging dowel or narrow board running the full length of the top if the piece with eye screws at either end. Garments must be able to fit on a mannequin/display stand provided by the artist*. Non-wearable woven goods must provide a free standing display. Contact Colleen Story to discuss options free-standing options.
- All artwork must be for sale
- Include a 150 word artist's bio, at time of acceptance for marketing purposes via email to: threadfestival@gmail.com also a picture of yourself in .jpg format 4" x 5" at 72 dpi. The artist also gives permission for usage of all accepted 300 dpi photos of work juried into the show in all Festival of the Thread promotional materials including print, advertising, social media and website. All photos must be of reproduction quality, 300 dpi and no more than 3 mb in size (14 mb total for 5 entries max.). If you are unable to provide hi-res of your work, it cannot be considered for inclusion in the printed program, but will be considered for use in other web based media promotion.
- Affix a label to the back of the artwork with artist's name, work title and medium/materials used and price including 25% handling fee.
- Artwork must be professionally presented.
- Festival of the Thread and the curators reserve the right to reject any artwork that is deemed unsuitable including but not exclusive of work not ready to hang, unprofessional presentation, concern for condition of the piece, representation different than .jpg or space availability.
- Substitutions of artwork are not allowed.
- Although Festival of Thread and the Shane Center will make every reasonable effort to protect your work while it is in our possession, we are not legally responsible for it. Therefore, consider insuring your work while it is in our possession.
- Work must remain hanging throughout the duration of the Festival of the Thread exhibit.
- At the close of the exhibit at 5:00 p.m. Sunday Sept 3, all unsold artwork must be picked up at the Shane Center
- If you are unable to pick up your work at closing, other arrangements must be made in advance to remove your work. An additional fee may be incurred. Contact Lori Richards to make arrangements.
- All work not picked up within 7 days of the pick up deadline becomes the property of Festival of the Thread
- Festival of the Thread acts as an agent for the artists to sell artwork for a 25% handling fee. Artists are responsible for compliance with their own taxes on sales of their artwork. Work sold during the exhibit must remain at the exhibit until the exhibit closes. A check will be issued for sold artwork and will be mailed to the artist, minus the 25% handling fee within 30 days of the close of the exhibit. The artist is responsible to negotiate shipping or delivery with the customer if they are not present to pick up at the end of the exhibit.

SUBMISSIONS FORM for 2017 Festival of the Thread Exhibit

Mail with \$25. Non refundable entry fee to:

Festival of the Thread
c/o Colleen Story
P.O. Box 35
Emigrant, MT 59027

Make entry fee check payable to: "Life as Quilt"

First name: _____ Phone: _____

Last name: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Entry #1

Title _____ Size (HxWxD) _____ Price: \$ _____

Media description:

Entry #2

Title _____ Size (HxWxD) _____ Price: \$ _____

Media description:

Entry #3

Title _____ Size (HxWxD) _____ Price: \$ _____

Media description:

Entry #4

Title _____ Size (HxWxD) _____ Price: \$ _____

Media description:

Entry #5

Title _____ Size (HxWxD) _____ Price: \$ _____

Media description:

Artist Signature: _____ **Date:** _____